



MAGAZINE DESIGN

MEGAN ROBSON

TYPOGRAPHY 4 2025 SPRING



CLIENT BRIEF

For this project, the goal is to redesign an existing magazine with a strong focus on typography, pushing creative boundaries while maintaining a cohesive and structured layout. The redesign should reflect a bold and visually striking aesthetic, aligning with modern editorial trends. The chosen magazine will undergo a complete transformation, including a newly designed masthead, three distinct cover variations, a table of contents, a feature article spanning at least four pages, a secondary article, and a department page that follows an alternative grid structure. The final outcome must be visually compelling, with a balance of classic and experimental typography, high-end photography, and well-thought-out composition, ensuring that every design choice enhances the magazine's identity, readability, and audience engagement.

The process book will serve as a detailed documentation of the design journey, showcasing research, excessive sketching, word mapping, and grid explorations that informed the final magazine layouts. This book will provide insight into typographic experimentation, color palettes, style sheet implementation, and photography direction to demonstrate a cohesive design system. Each step of the process— from the initial conceptual phase to the final refined layouts— will be presented in a structured and visually engaging manner. The process book should not only highlight technical decisions but also reflect the creative thought process behind them, ensuring that all design choices are backed by research and intent. The goal is to create a well-structured, professional-quality process book that communicates conceptual development, artistic direction, and typographic evolution effectively.

This project demands a strong understanding of editorial design principles, typographic hierarchy, and visual storytelling, all of which should be reflected in both the final magazine and the process book. The design should be thoughtfully curated, with every element— from font selection to layout composition— reinforcing the brand identity and demographic appeal of the magazine. Special attention should be given to the magazine's grid structure, format, and overall print execution, ensuring that the redesign is both practical and innovative. By the end of this project, the magazine should feel completely reimaged, fresh, and industry-relevant, while the process book should stand as a polished portfolio piece that effectively narrates the creative journey from start to finish.

10 IDEAS FROM SCRATCH

NOIR

(Luxury Fashion x Music Culture)

A high-end fashion and music crossover magazine that blends elegant editorial layouts with bold, graphic type treatments. It would highlight the intersection of fashion, music, and cultural movements, featuring exclusive interviews, high-fashion editorials, and typography-driven visuals with an avant-garde, moody aesthetic.

REVERB

(Retro Music & Design)

A modern take on vintage music culture, featuring retro-inspired layouts, custom typography, and bold photography. The magazine would explore classic albums, underground artists, and the visual evolution of music with a design style inspired by Rolling Stone, LIFE, and psychedelic rock posters.

FIBER

(Sustainable Fashion & Ethical Design)

A sustainability-driven fashion and design magazine that focuses on eco-friendly brands, textile innovation, and ethical beauty. The aesthetic would mix clean, minimal layouts with organic textures and bold, modern type, appealing to a conscious, stylish audience.

VERVE

(Bold & Experimental Art + Typography)

A graphic design-forward magazine that focuses on typographic experiments, layout explorations, and contemporary design trends. Inspired by Eye Magazine and Juxtapoz, this would feature artist spotlights, process breakdowns, and visual essays showcasing the power of bold, asymmetrical type in editorial design.

ETHER

(High-End Avant-Garde Fashion & Conceptual Art)

A luxury, high-concept magazine that merges runway fashion with abstract art and surreal photography. The type would be ultra-refined yet experimental, with layouts that blend minimalism and unexpected composition. Inspired by The Gentlewoman meets Dazed, this would appeal to art-forward fashion lovers.

STATIC

(Underground Music & Streetwear Aesthetic)

A gritty, energetic magazine that blends music, skate culture, and DIY fashion. The design would feature grunge-inspired typography, raw photography, and chaotic layouts, pulling influence from punk zines and 90s album covers.

10 IDEAS FROM SCRATCH

ONYX

(Dark Luxury x Alternative Fashion & Beauty)

A moody, high-fashion beauty and culture magazine with rich, editorial layouts, dramatic lighting in photography, and gothic-inspired typography. It would showcase avant-garde designers, alternative beauty trends, and subversive fashion icons with a dark yet sophisticated aesthetic.

SOLAR

(Futuristic Fashion & Digital Culture)

A modern, high-gloss magazine that explores the future of fashion, digital art, and AI-driven design. Think neon color palettes, glitchy typography, and a cyberpunk edge, featuring futuristic editorials, interviews with digital artists, and AI-assisted design features.

LUME

(Minimalist Design & Contemporary Living)

A clean, typography-focused lifestyle magazine covering architecture, modern fashion, and cultural trends. With serif-meets-sans-serif contrasts, neutral tones, and structured layouts, it would reflect Kinfolk's elegance but with a bolder, editorial approach.

VELVET

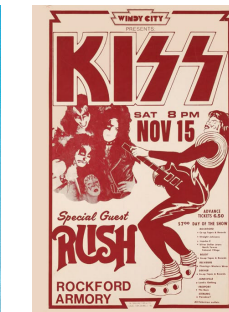
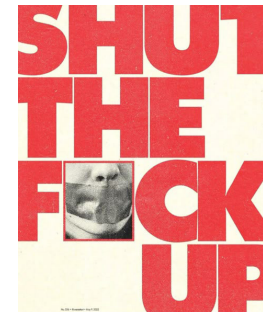
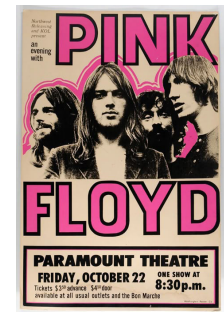
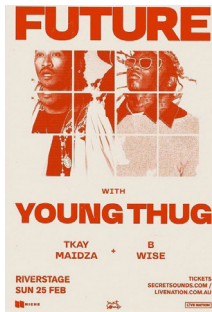
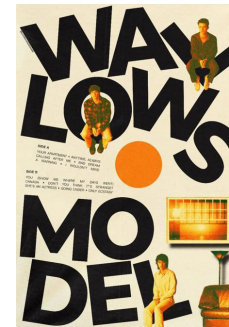
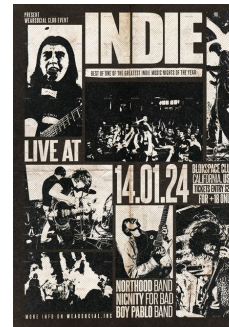
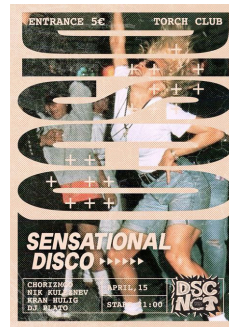
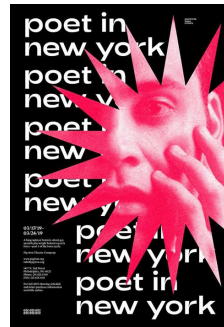
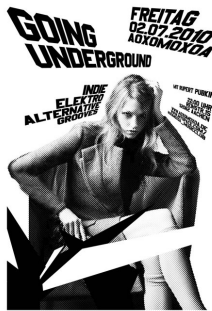
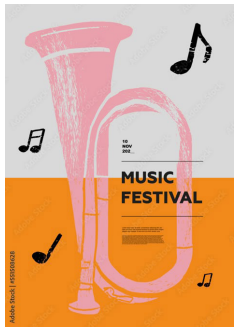
(Retro Glamour & Vintage Beauty Reimagined)

A luxury throwback magazine that celebrates classic Hollywood aesthetics, vintage makeup, and mid-century fashion. Using bold serif typography, rich colors, and lush photography, this would give a modern twist to the golden era of style.

REVERB

(RETRO MUSIC & DESIGN)

A modern take on vintage music culture, featuring retro-inspired layouts, custom typography, and bold photography. The magazine would explore classic albums, underground artists, and the visual

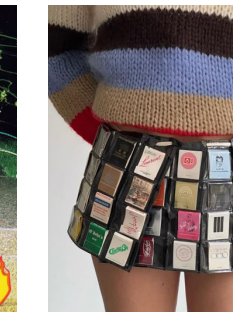
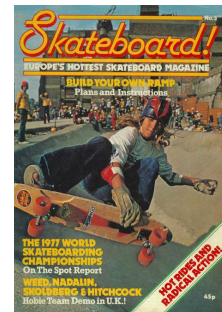
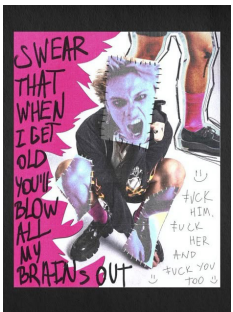
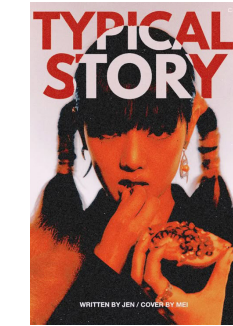
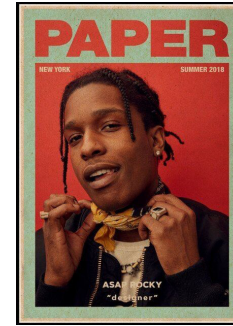
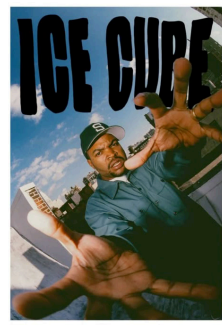


STATIC

(UNDERGROUND MUSIC & STREETWEAR)

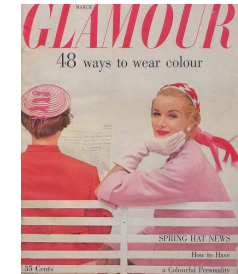
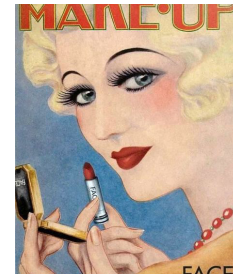
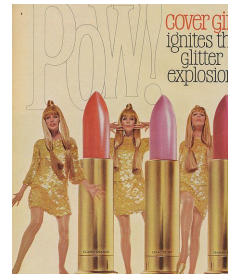
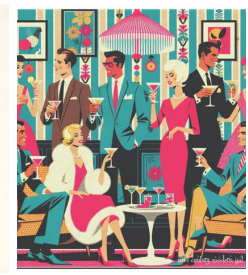
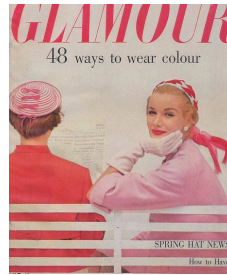
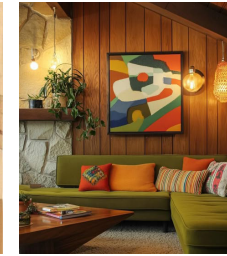
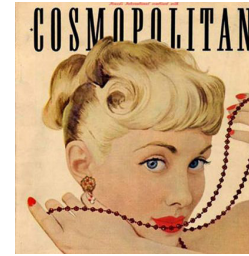
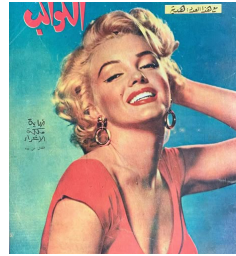
A gritty, energetic magazine that blends music, skate culture, and DIY fashion. The design would feature grunge-inspired typography, raw

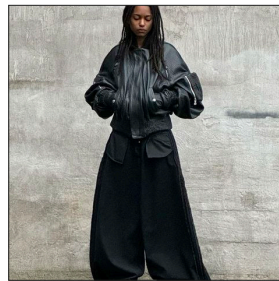
CHOSEN TOPIC



VELVET (RETRO GLAMOUR & VINTAGE BEAUTY REIMAGINED)

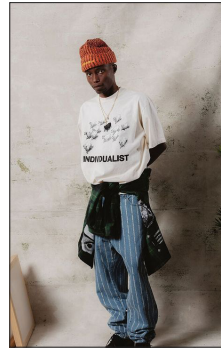
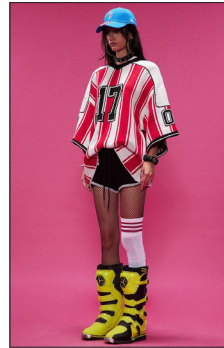
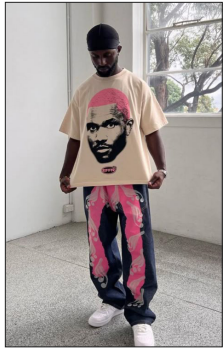
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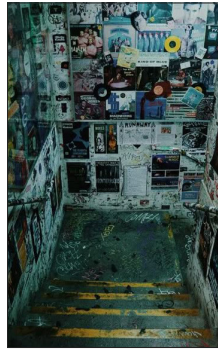
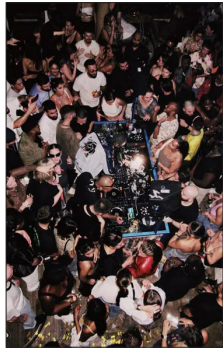
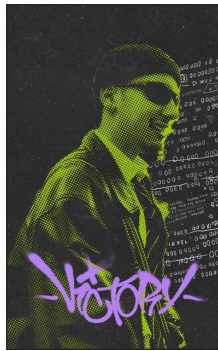
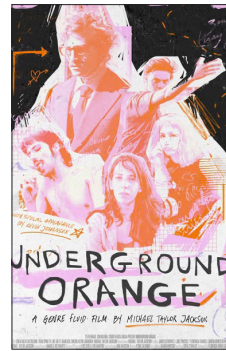
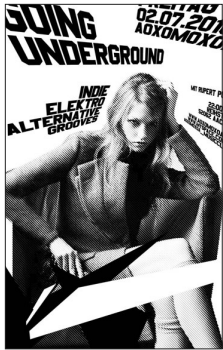
UNDERGROUND FASHION RESEARCH

Underground fashion is a rebellious, nonconformist style rooted in self-expression, DIY aesthetics, and subcultural movements like punk, skate, and grunge. Unlike mainstream fashion, underground style rejects mass production in favor of handmade, thrifted, or customized pieces, often featuring distressed fabrics, raw textures, and unconventional silhouettes. It thrives on individuality, with influences from streetwear, experimental design, and alternative music scenes shaping its ever-evolving aesthetic. What makes underground fashion cool is its authenticity—it's about wearing what feels personal rather than following trends dictated by the industry. Known for its bold graphics, oversized layers, vintage revivals, and repurposed materials, underground fashion challenges traditional norms and embraces imperfection as an art form. Its popularity stems from a growing resistance to fast fashion and a desire for clothing that tells a story—whether it's a one-of-a-kind hand-painted jacket, a thrifted band tee, or ripped jeans stitched together with patches. More than just clothing, underground fashion is a statement, a movement, and a cultural identity that continues to redefine style from the ground up.



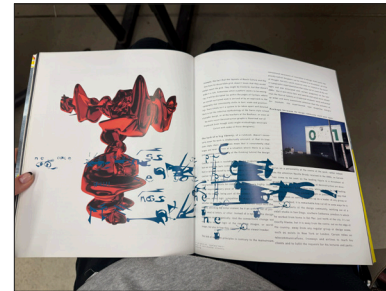
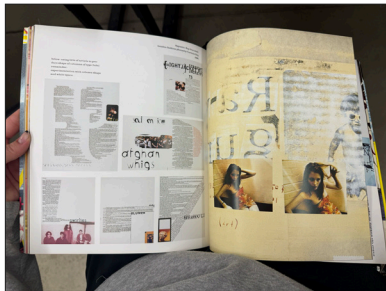
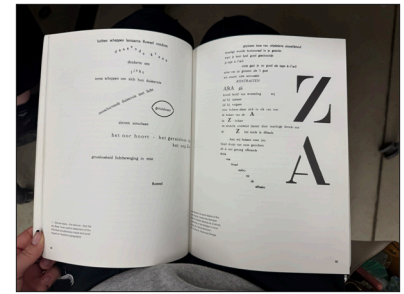
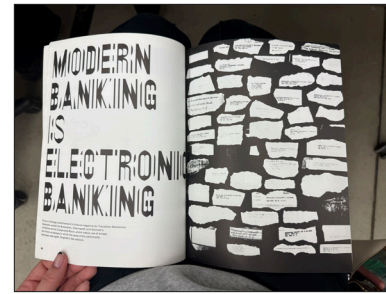
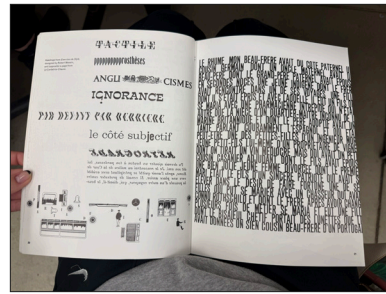
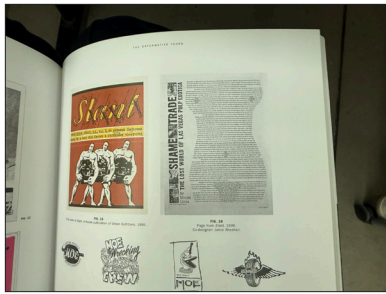
STREETWEAR

Streetwear is a fashion movement rooted in urban culture, self-expression, and rebellion against mainstream fashion norms. Emerging from skate, hip-hop, and punk scenes in the late 20th century, it blends comfort, functionality, and bold aesthetics to create a style that is both effortless and statement-making. Streetwear is known for its oversized silhouettes, graphic-heavy designs, and a mix of high and low fashion elements, often incorporating sportswear, workwear, and luxury influences. What makes streetwear cool is its constant evolution, shaped by underground movements, sneaker culture, and social media. It thrives on exclusivity, with limited-edition drops and collaborations that fuel demand and community engagement. More than just clothing, streetwear represents an attitude and lifestyle, embodying creativity, authenticity, and cultural influence that extends beyond fashion into music, art, and everyday life.



MUSIC

Static will feature music that embodies the same raw, rebellious, and underground energy as its fashion aesthetic. The magazine will highlight genre-bending, non-mainstream sounds that break traditional industry norms, focusing on artists who push boundaries in punk, grunge, underground hip-hop, industrial, and experimental electronic music. From the distorted aggression of hardcore punk and noise music to the gritty, lo-fi beats of underground rap, every featured artist will reflect Static's ethos of DIY creativity, self-expression, and anti-commercialism. Whether it's the chaotic energy of Death Grips, the industrial grit of Nine Inch Nails, the lo-fi melancholy of Earl Sweatshirt, or the rebellious angst of Show Me The Body, Static curates music that resonates with those who thrive on individuality. This isn't just background noise—it's a soundtrack for the underground, setting the tone for a culture that refuses to conform.



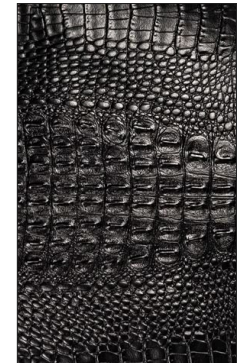
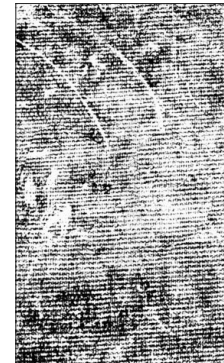
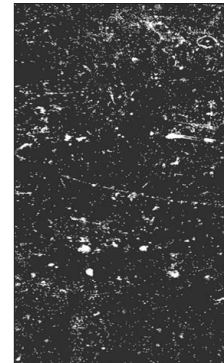
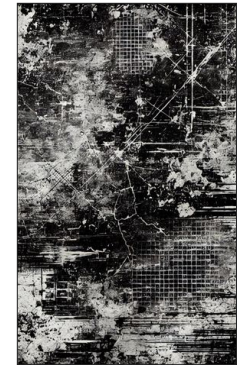
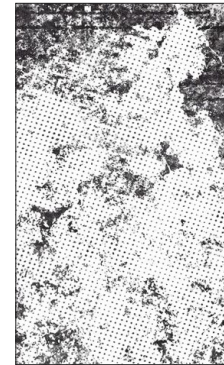
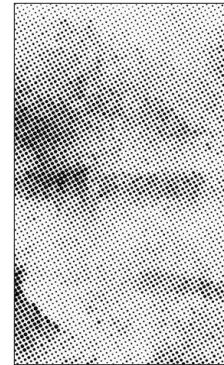
BOB'S BOOKS DESIGN

TEXTURES & TACTILITY IN PRINT DESIGN

This is where you get dirty. Literally. Grunge isn't clean – it's tactile. Think: cracked asphalt, denim threads, scuffed sneakers, stickers half-peeled off a lamppost. These textures aren't just backgrounds – they're storytelling tools.

In *Static*, textures layer chaos over clarity. Use scanned materials: film grain, wrinkled notebook paper, scratched plastic CD cases, Sharpie doodles on napkins. Overlay them. Rip them. Burn them into your layout.

The contrast between high-res fashion photos and low-res zine grit creates a tension that draws people in. It should feel like something you could pick up and smell the toner.

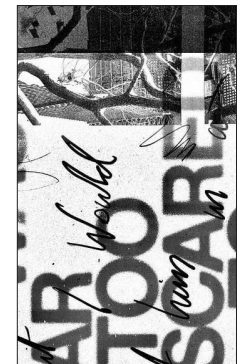
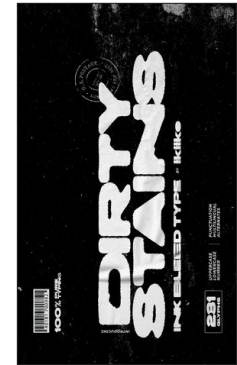


GRUNGE & DIY TYPOGRAPHY IN PRINT

Typography in *Static* is the sound of distortion turned visual – fonts that scream, whisper, glitch, and growl. Grunge typography, born in the '90s and revived through DIY culture, shuns polish. It thrives on decay: eroded edges, smeared ink, uneven baselines, letterforms that look like they've been photocopied one too many times.

In your layouts, typography becomes texture. Bold sans-serifs anchor the page while distorted type snarls across the top like graffiti on a clean wall. It's all about balance: clean body text guides the reader, while explosive headers punch them in the face.

This is a typography class – and *Static* is your playground. Hand-scanned lettering, ripped paper type collages, type that melts or bleeds or fades – they all belong. The message is clear: perfection is overrated. Emotion is everything.



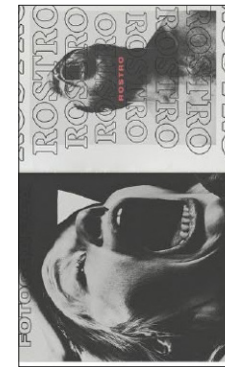
ZINE EDITORIAL DESIGN: CHAOS WITH INTENTION

Zines were the original rebels of the print world – raw, Xeroxed manifestos passed hand to hand, drenched in anti-design design. They were loud, ugly, brilliant. Static doesn't just borrow from this history – it resurrects it with purpose.

Zine aesthetics are about urgency: mismatched fonts, messy hand-lettering, text blocks jammed up against grainy photos, tape borders, rips, smudges, scribbles. It's less "aligned to the grid" and more "glued down in your bedroom at 2am." That chaos is power. It's a visual scream.

But in Static, this energy is channeled through editorial precision. The grid may shatter, but only to make space for something louder. Pages balance bold structure with raw edges – a clean column of text sitting next to a torn paper headline, a neon brushstroke slicing through monochrome photography. Think: controlled anarchy.

Zine aesthetics give Static permission to break rules – as long as it looks damn good doing it.



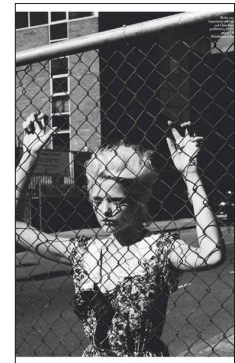
PHOTOGRAPHY INSPO: NOISE, GRIT & FLASH

Visuals in Static aren't soft-focus. They're raw, unfiltered, and full of attitude.

Use:

- Scanned film photos: imperfect and grainy with that nostalgic touch
- Grunge music posters: layer chaos into the frame, thick lettering, photo-copied vibes
- Studio fashion shots: clean but high contrast – add graffiti textures over them for conflict
- Candid shots: skateparks, alleys, live shows, messy bedrooms – real, not staged

Your goal? Make each photo feel like it was ripped from someone's world, not staged for Instagram.



MAGAZINE STRUCTURE & CONTENT BREAKDOWN

Static will follow a structured format while maintaining an organic, freeform feel through broken grids, overlapping elements, and collage-style layouts. Each issue will feature a main article, a secondary feature, an editorial fashion spread, and recurring department pages.

The feature article will set the tone of the issue, spanning four or more pages, with topics focused on underground culture, DIY fashion, and music's influence on street style. Examples include "DIY Fashion Rebellion"—exploring thrift flipping and handmade fashion—or "From Skater to Street Icon," which examines skate culture's role in modern streetwear. Layouts will incorporate grid-breaking typography, high-contrast images, and handwritten notes, embracing the DIY aesthetic.

A secondary article (1-2 pages) will provide additional depth, focusing on underground

fashion or music. Topics could include "The Art of Thrift"—a guide to reworking second-hand clothing—or "The Underground Music Scene & Its Style." The design will feature photocopied textures, torn-paper backgrounds, and hand-written captions to enhance the zine-inspired look.

The editorial fashion spread (2-4 pages) will visually showcase underground streetwear and DIY fashion. Themes may include "Repurposed Chaos," highlighting upcycled clothing, or "Streetwear Staples," which explores essential pieces from independent designers. Photography will be grainy and high-contrast, with selective pops of color and bold, layered typography.

Recurring department pages will bring consistency to each issue. "The Scrapbook" will feature street photography, candid snapshots, and handwritten mini-rants in a chaotic, zine-

style composition. "Shoutout / Underdog Spotlight" will highlight independent designers or musicians, using a cut-and-paste aesthetic with rough-cut text. The "Playlist of the Month" will feature underground punk, alternative, and experimental tracks, designed to look like an old-school burned CD tracklist.

The design of Static embraces distortion, raw energy, and imperfection. Typography will be a mix of bold, blocky sans-serifs and grunge-inspired, distorted fonts, layered for texture. Hand-scrawled annotations will be integrated into body text. The color palette will be primarily black and white, with select neon or bold pops of color for contrast. Photocopied textures, grainy overlays, and fragmented imagery will enhance the underground aesthetic, while ripped-paper edges, sticker-like cutouts, and graffiti-inspired strokes will complete the DIY feel.

Subway Berlin SC Regular   </>

STATIC - THE UNDERGROUND MUSIC FASHION Z

Subway Berlin Std Regular   </> [Similar fonts & pairings](#)

Static - the underground music fashion zine

Subway NewYork SC Regular   </>

STATIC - THE UNDERGROUND MUSIC FASHION ZINE

Subway NewYork Std Regular   </>

Static - the underground music fashion zine

Subway Paris SC Regular   </>

STATIC - THE UNDERGROUND MUSIC FASHION ZINE

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Static - the underground music fashion zine

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Static - your underground music fashion zine

BD Geminis Regular   </> [Similar fonts & pairings](#)

STATIC X YOUR UNDERGROUND MUSIC F

Rad Std Regular   </>

STATIC - YOUR UNDERGROUND MU!

Battery Park Regular   </>

STATIC - YOUR UNDERGROUND MUSIC FASHIO

Ballers Delight Regular   </>

STATIC - THE UNDERGROUND MUSIC FASHION Z


Octynaz Regular   </>

STATIC - YOUR UNDERGROUND MUSIC FASHION ZINE

ADOBE FONTS

Flyswim Regular   </>

Static - your underground music fashion zine

PRINTF Regular   </> [Similar fonts & pairings](#)

STATIC - YOUR UNDERGROUND MUSIC FASH

Kiln Sans Regular Italic   </>

STATIC - YOUR UNDERGROUND MUSIC FASHION ZINE

Kiln Sans Spiked   </>

STATIC - YOUR UNDERGROUND MUSIC FASHION ZINE

Kiln Sans Spiked Italic   </>

STATIC - YOUR UNDERGROUND MUSIC FASHION ZINE

Kiln Serif Regular   </>


STATIC - YOUR UNDERGROUND MUSIC FASHION ZINE

Kiln Serif Regular Italic   </>

STATIC - YOUR UNDERGROUND MUSIC FASHION ZINE

Backspacer OT Round   </>

STATIC - YOUR UNDERGROUND

Backspacer OT Square   </>

STATIC - YOUR UNDERGROUND

Sneakers Pro Medium   </>

Static - your underground music fas

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MASTHEAD EXPLORATIONS

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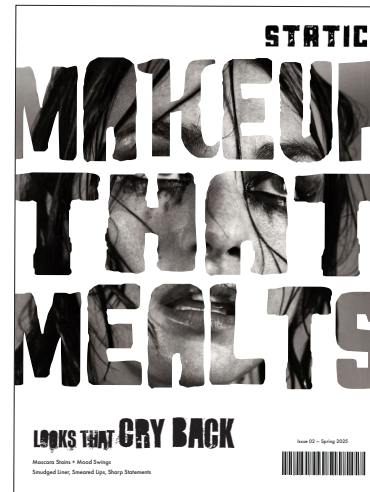
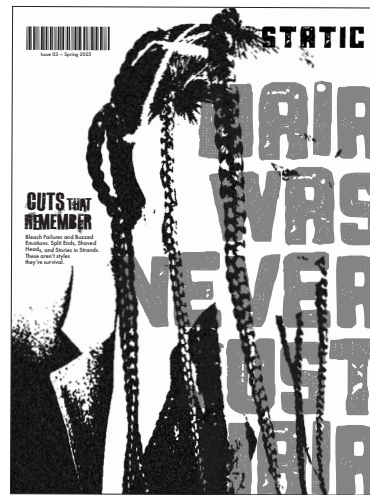
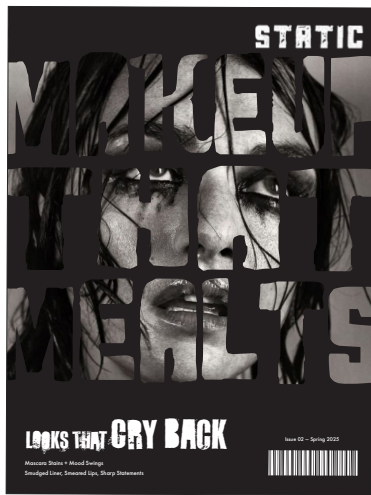
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3 COVERS

STATIC

CLOTHES ARE WAY LOUDER THAN SOUND

FRESH TO INTERRUPT
A new look into the movement when fashion becomes protest, and every outfit speaks before you do.

FRAGILE FIGHTS BACK
Highlight the DIY fashion brands that step up the volume in our times with you.

UNDERGROUND ICONS
Their music raves more than playlists, it makes friends and enemies grow before you do.

STATIC SOUND
See it from a different perspective in 2021's most viral songs.

CLOSET CONFESSIONS
Stories of stitched memories, faded seams, and fabrics that hold the world.

PLAYLISTS OF THE MOLE
Text, spirit, and soundtrack your search for underground joy.

ISSUE 01
By Amy Grant



Issue One Main Cover

COMMON SENSE MAY BE BLED

ISSUE 01

Published by **Stepen Roberts**
 Editorial Office: 712.710.1400

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 Rome, GA 30201
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General is led by
 Mary Eileen Myers School of Art
 The University of Akron

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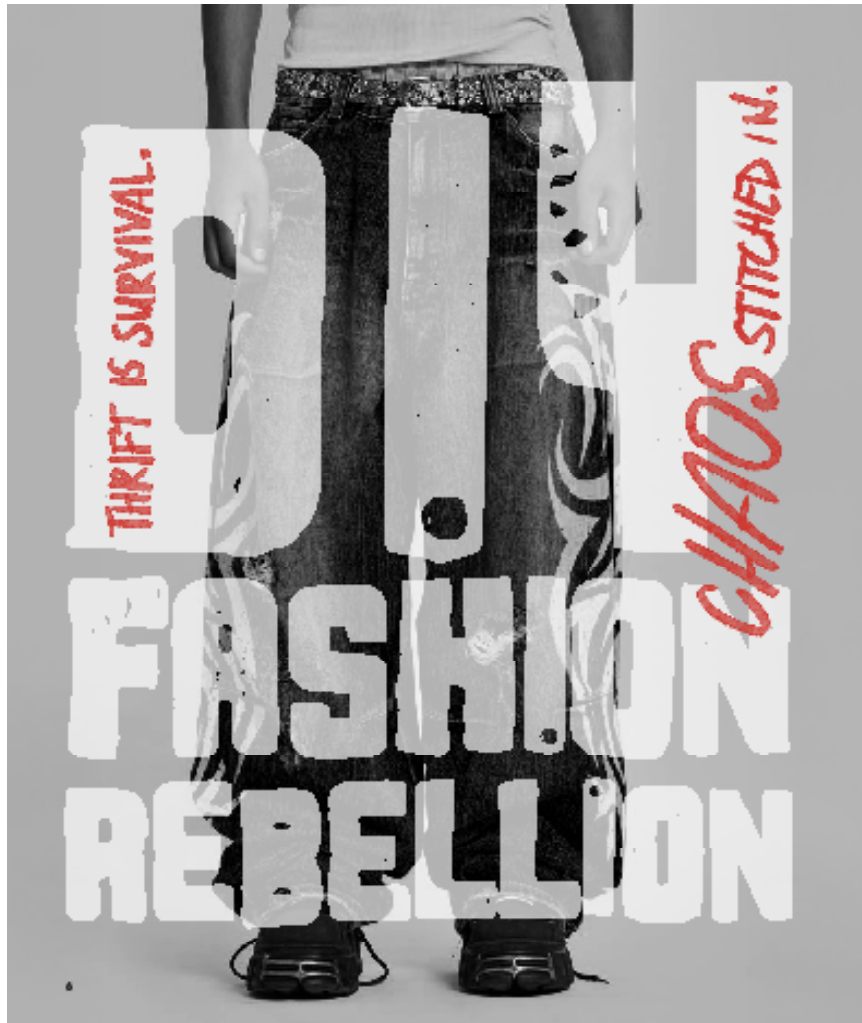
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PUNK ISN'T ABOUT LOOKING PERFECT.
IT'S ABOUT WEARING WHAT YOU FEEL, BREAKING
EVERY RULE, & SHOWING UP IN YOUR OWN CHAOS.
STYLE SHOULD BE SLOPPY, RAW, & FULL OF PASSION
- JUST LIKE THE MUSIC.

-INSPIRED BY KURT COBAIN



DRESSED TO DISRUPT

In 2025, fashion isn't just a business. It's a protest, a social movement, and a stitched-up rebellion. This is what happens when clothes become protest, and every outfit speaks before you do.

Disruptive fashion isn't just a trend; it's a movement. It's the art of using clothing to make a statement, to challenge the status quo, and to create a visual language of protest. From the punk subculture of the 1970s to the modern-day streetwear scene, fashion has always been a form of rebellion. But in 2025, it's become a powerful tool for social and political commentary. Designers are using their platforms to address issues like climate change, social inequality, and human rights. They're creating pieces that are not just worn, but worn with a purpose. This is fashion as activism, and it's reshaping the way we think about clothing.

The fashion industry has always been a reflection of society, but in 2025, it's become a mirror that shows us our deepest fears and our highest hopes. Designers are using their creativity to create pieces that are both beautiful and provocative. They're challenging the traditional notions of beauty and style, and they're creating a new language of fashion that is both inclusive and rebellious. This is fashion as a form of resistance, and it's inspiring a new generation of designers to use their craft to make a difference.

At the same time, consumers are also becoming more conscious of their choices. They're looking for brands that are transparent about their sourcing and production practices. They're supporting designers who are using sustainable materials and ethical labor practices. This is fashion as a form of consumer activism, and it's forcing the industry to change its ways. The result is a fashion landscape that is more diverse, more inclusive, and more socially conscious than ever before.

Fashion in 2025 is a complex and multifaceted phenomenon. It's a mix of tradition and innovation, of rebellion and conformity. It's a reflection of the challenges we face as a society, and it's a call to action. It's a reminder that we have the power to change the world, one stitch at a time. And in 2025, that power is being used to disrupt the status quo and to create a better future for all.





BLEACH PAINT



Sometimes, the most radical ideas come from the most unexpected places. In the case of the fashion world, that's often true. The idea of using bleach to create a unique, distressed look on clothing is a prime example of this. It's a technique that has been used for decades, but it's only in recent years that it's become a mainstream fashion trend. The result is a look that's both edgy and nostalgic, one that has captured the imagination of fashion designers and consumers alike.

The process is simple, but it requires a bit of skill and patience. You start with a piece of fabric, usually denim or cotton, and you apply a solution of bleach and water. The amount of bleach you use will determine how light or dark the final look will be. Some designers use a brush to apply the bleach, while others use a spray bottle. The key is to be consistent and to work in small sections, allowing the bleach to penetrate the fabric before moving on to the next area.

Once the fabric is bleached, you can wash it out and let it dry. The result is a piece of clothing that's been transformed into something new. The bleach has eaten away at the fibers, creating a mottled, distressed effect that's both eye-catching and unique. This look has become a staple of streetwear and is often used to create a sense of rebellion and individuality.

The fashion world is always looking for new ways to create a unique look. Bleach paint is just one of the many techniques that designers use to create a look that's both edgy and nostalgic. It's a technique that has been used for decades, but it's only in recent years that it's become a mainstream fashion trend. The result is a look that's both eye-catching and unique, one that has captured the imagination of fashion designers and consumers alike.



SHARPIE TAGGING

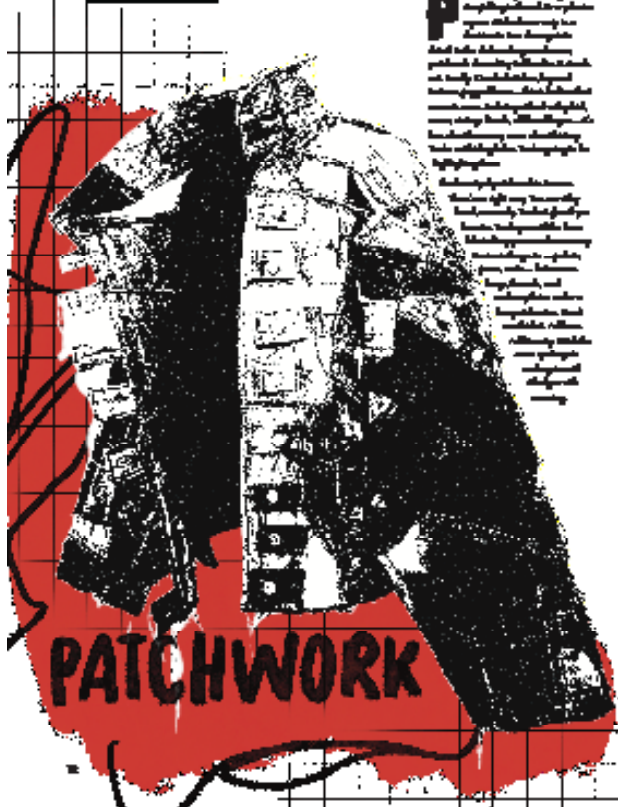


Sometimes, the most radical ideas come from the most unexpected places. In the case of the fashion world, that's often true. The idea of using Sharpie markers to create a unique, distressed look on clothing is a prime example of this. It's a technique that has been used for decades, but it's only in recent years that it's become a mainstream fashion trend. The result is a look that's both edgy and nostalgic, one that has captured the imagination of fashion designers and consumers alike.

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Patchwork is a technique of sewing together pieces of fabric to create a new design. It is a traditional craft that has been used for centuries. In the past, patchwork was often used to create clothing for the poor, as it allowed them to use scraps of fabric that would otherwise be wasted. Today, patchwork is a popular fashion trend, and it is used to create a wide variety of clothing items, from jackets to dresses. The most common type of patchwork is the traditional patchwork, which is made up of small pieces of fabric that are sewn together to form a larger design. This type of patchwork is often used to create clothing that is both functional and decorative. Another type of patchwork is the modern patchwork, which is made up of larger pieces of fabric that are sewn together to form a larger design. This type of patchwork is often used to create clothing that is both functional and decorative.

While the traditional patchwork is made up of small pieces of fabric, the modern patchwork is made up of larger pieces of fabric. This type of patchwork is often used to create clothing that is both functional and decorative. The most common type of modern patchwork is the traditional patchwork, which is made up of small pieces of fabric that are sewn together to form a larger design. This type of patchwork is often used to create clothing that is both functional and decorative. Another type of modern patchwork is the modern patchwork, which is made up of larger pieces of fabric that are sewn together to form a larger design. This type of patchwork is often used to create clothing that is both functional and decorative.



Fishnets are a type of hosiery that is made of a fine, stretchy material. They are often used to create a sexy, edgy look. Fishnets have been popular for decades, and they continue to be a popular fashion trend. The most common type of fishnet is the traditional fishnet, which is made up of a fine, stretchy material. This type of fishnet is often used to create a sexy, edgy look. Another type of fishnet is the modern fishnet, which is made up of a larger, more stretchy material. This type of fishnet is often used to create a sexy, edgy look.

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DEB NEVER

THE R&B SOUNDTRACK TO
FEELING TOO MUCH IN 2025

When there's a world ahead
with deep perfection, Deb
Hesse says it's usually broken.
Her voice doesn't push the
pace— it drifts back to an even tempo
with her own steady breath, almost
unnoticeable. Deb Hesse is the sound of
breathless intimacy, the sound of feeling
without feeling. Her songs don't speak or
sing—they just breathe.

With delicate, dissonant guitars, vocals that
feel like a steady drip, and minimalist
beat construction between a whisper and a
scream, Deb Hesse is carving her place deep
into the underground. She's not a polished
pop singer; she's the solo you hear in a
hallway at night. She's the static clinging
to every late-night thought you didn't want
to give to know about.

*"You're not trying to sound perfect,
you're just trying to sound real."*

That's not just a lyric—it's her philosophy.
Growing up in a world where the sound of
a record is everything, Deb Hesse found her
voice in the quietest of places. Her songs
aren't about the world; they're about the
space between the world and you. Her
music is a whisper that you can't ignore—
you just play it better.

In 2025, however, feelings were essential.
While the industry has long pushed people into
clear algorithms and neatly defined boxes,
Deb Hesse is making songs that sound like
the world. Her latest releases are a mix of soft
melodies and sharp lyrics— it's not like that
other, polished singer that's trying to define
you, it's like she's trying to feel you. Because
the world is broken. And she's not like.

Every piece is a work you can't stop playing.
Her music isn't like anything you've heard
before. It's not like that other, polished
singer that's trying to define you, it's like
she's trying to feel you. Because the world
is broken. And she's not like that.

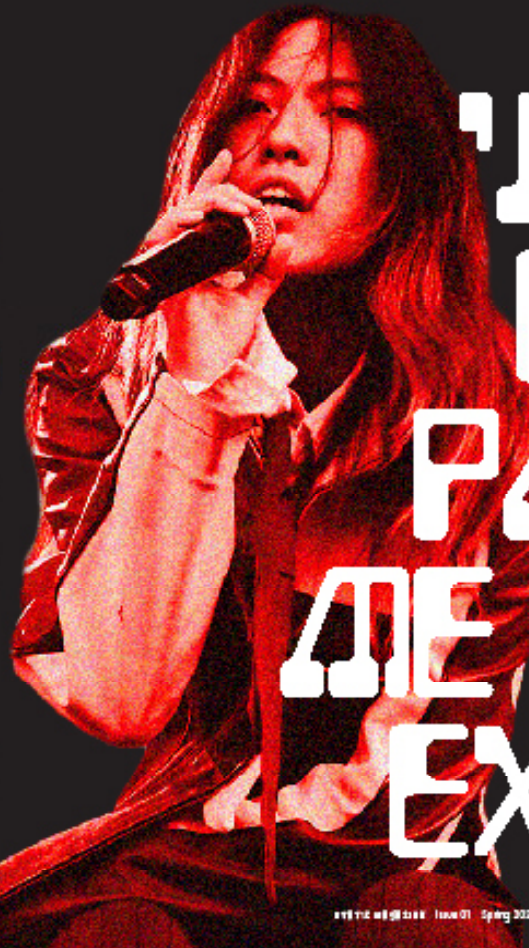
Her music is a mix of soft melodies and
sharp lyrics. It's not like that other, polished
singer that's trying to define you, it's like
she's trying to feel you. Because the world
is broken. And she's not like that.

And while the world needs to feel more than
ever, Deb Hesse knows you're not like
it. There's no glossy definition, no easy
escape. Her songs feel like a voice you didn't
know you needed. They're not like that
other, polished singer that's trying to define
you, it's like she's trying to feel you.

But Deb Hesse isn't about escape. That
really, underneath the definition, there's
a heart that's still beating against the
noise. Her music doesn't just define you,
it shows you how to feel. It's not like that
other, polished singer that's trying to define
you, it's like she's trying to feel you.

In the underground world of 2025, where
feelings are everything, Deb Hesse is the
sound of a world that tells you to feel it down.
Her music is a mix of soft melodies and
sharp lyrics. It's not like that other, polished
singer that's trying to define you, it's like
she's trying to feel you.

Her music is a mix of soft melodies and
sharp lyrics. It's not like that other, polished
singer that's trying to define you, it's like
she's trying to feel you. Because the world
is broken. And she's not like that.



'I WRITE FOR THE PARTS OF ME I CAN'T EXPLAIN.'

PLAYLIST OF THE MONTH

WHAT TO LISTEN TO WHEN THE WORLD GETS TOO QUIET.

This playlist feels like walking out at midnight, rock, vinyl, and coffee in your hand. It's indie, gold, and dreamy. A little bit of everything, but it's all yours. Each song is available on CD or vinyl and is available to you by night of broadcast. It's about 10 days.



QUA DEB TEEZO DECA NEVER TOUCHDOWN

"I WANT TO SHAPPEE INTO SOUND."

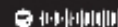
Qua Deeb Teezo is the glitzy, futuristic, and futuristic sound system. It's a mix of indie, rock, and pop, with a focus on the sound of the future. It's a mix of indie, rock, and pop, with a focus on the sound of the future. It's a mix of indie, rock, and pop, with a focus on the sound of the future.

"I WANT TO BE THE PART OF ME I CAN'T EXPLAIN."

Deeb Teezo is the sound of the future. It's a mix of indie, rock, and pop, with a focus on the sound of the future. It's a mix of indie, rock, and pop, with a focus on the sound of the future. It's a mix of indie, rock, and pop, with a focus on the sound of the future.

"I'M NOT MEANT TO FIT IN. I'M MEANT TO BLOW THE ROOF OFF."

Deeb Teezo is the sound of the future. It's a mix of indie, rock, and pop, with a focus on the sound of the future. It's a mix of indie, rock, and pop, with a focus on the sound of the future. It's a mix of indie, rock, and pop, with a focus on the sound of the future.



42K GRUNGE UNKNOW GRUNGE BANGERS GRUNGE GIRL RUNNER BIDDEN GEMS

THE SOUNDTRACK OF YOUR SPIRALING BEYOND.

This playlist feels like walking out at midnight, rock, vinyl, and coffee in your hand. It's indie, gold, and dreamy. A little bit of everything, but it's all yours. Each song is available on CD or vinyl and is available to you by night of broadcast. It's about 10 days.

THE UNDERGROUND & ARTS YOU HAVEN'T HEARD OF — BY DEFINITELY SHOULD.

This playlist is like a mix of indie, rock, and pop, with a focus on the sound of the future. It's a mix of indie, rock, and pop, with a focus on the sound of the future. It's a mix of indie, rock, and pop, with a focus on the sound of the future.

FOR THE ONES ROMANTICIZING THEIR BASS.

This playlist feels like walking out at midnight, rock, vinyl, and coffee in your hand. It's indie, gold, and dreamy. A little bit of everything, but it's all yours. Each song is available on CD or vinyl and is available to you by night of broadcast. It's about 10 days.

THE UNDERGROUND PRIZE OF BEAN NIGHTS.

This playlist feels like walking out at midnight, rock, vinyl, and coffee in your hand. It's indie, gold, and dreamy. A little bit of everything, but it's all yours. Each song is available on CD or vinyl and is available to you by night of broadcast. It's about 10 days.



WHITBAND PAINTED CHAIN PATCH LOVE GANGK PINK LINK PIX

**WHEN A BOOZ
BECOMES A LAPTOP**

It's a vintage army coat covered in several pins, patches, patches, and more pins from basement shows. The collar's fraying the lining is ripped, and I've had an 11-year, 10-year battle buy that fucker... and it's my best friend.

**ACRYLIC DISTRESS
WITHOUT THE BLEACH**

I've bleached the patches. After single patch with water and sponge I used a brush on corners to take a distressed look. Dyes and dyes are mixed... then it's a warm embrace.

**BOOTS WHISTLING
MEETS METAL MOMENT**

If you push your feet on your leg strap away, keep a close eye on the patches. You'll be about 10 minutes trying to get the look for good. Agh.

JULES REESE KAIA MANNY JORDANLYN, NY ENICOO, IL MARIAN, OR LOS ANGELES, CA

**"MY JACKET SCREAMS
LOUDER THAN I DO."**

It's a vintage army coat covered in several pins, patches, patches, and more pins from basement shows. The collar's fraying the lining is ripped, and I've had an 11-year, 10-year battle buy that fucker... and it's my best friend.

**"THIS PLANNED KNEW ME
BEFORE I DID."**

I'm wearing a black, leather, belted, vintage jacket. I wear it through every season of my life... from punk gigs to the beach to the city. I've had it for all 10 years. It's my best friend.

**"MY BEST HOLD'S SECRETS
EMERGED IN THE DARK."**

I started doing this around in my late 20s and this was my first. I was doing it in my night. It's a black, leather, belted, vintage jacket. I've had it for all 10 years. It's my best friend.

**"IF IT MAKES PEOPLE
STARE, I WEAR IT TWICE."**

My black leather jacket and quilted vest are a challenge to keep together. I've had it for all 10 years. It's my best friend.

CLOSET CONFESSIONS

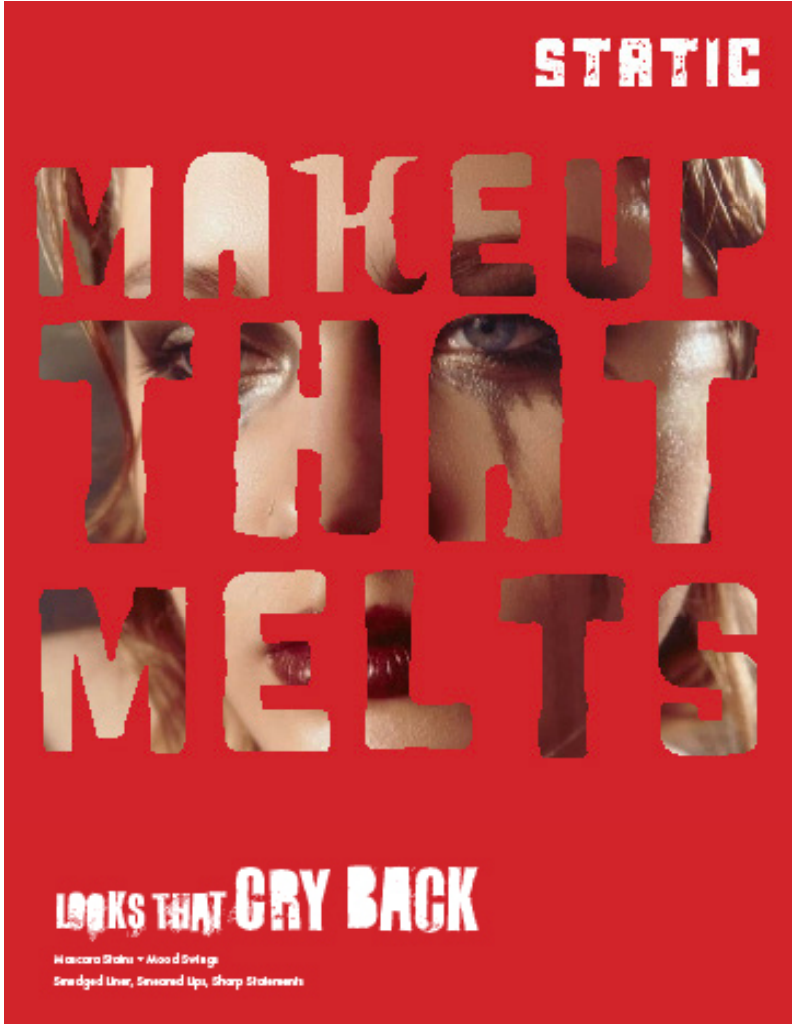
THE UNIFORM OF A BEAUTIFUL MESS.

It's not a gift for free... it's a gift for survival. Some are the pieces that shaped who you are, the ones that mean to you when the world goes quiet. This month, we asked one, where, how, and when you got it. "What's your favorite outfit?" "What piece saved your life?" "What's the best with memory?"





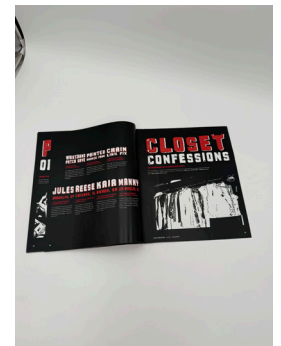
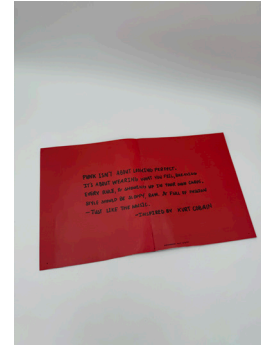
Issue One Back Cover



Issue Two Front Cover



Issue Three Front Cover



Final Magazine

March 13: 2 hours

March 15: 1 hour

March 20: 3 hours

March 21: 2 hours

March 23: 2 hours

March 26: 1 hour

April 1: 3 hours

April 3: 3 hours

April 4: 3 hours

April 5: 2 hours

April 8: 3 hours

April 15: 1 hour

April 19: 1 hour

April 23: 4 hours

April 24: 3 hours

April 26: 4 hours

April 30: 3 hours

May 3: 4 hours

May 4: 1 hour

May 5: 1 hour

Total: 48 hours

TIME TRACKING



MAGAZINE DESIGN

MEGAN ROBSON

TYPOGRAPHY 4 2025 SPRING

